

NICOLE COHEN

Nació en Boston, Estados Unidos 1970

Vive y trabaja entre Nueva York y New Jersey, Estados Unidos

EDUCACION

1999 MFA, University of Southern California, Los Angeles

1992 BA, Hampshire College, Amherst, MA

EXPOSICIONES INDIVIDUALES

- 2017 "Library (Donald Judd's)", GALERIA RYAN LEE, RL Window, High Line, NYC, US
- 2013-14 DOMESTIC CONCERNS, Galería Morgan Lehman, NYC
- 2012 STUDIO VISITS, Una interactiva obra de video-instalación comisionado por El Museo de Arte de Brooklyn. Museum of Art, Artist Ball and Gala
FRENCH CONNECTION, THE STUDY, Galería Morgan Lehman, NYC
- 2011 THE MYTHOLOGY OF INTERIORS, MONDRIAN Presents, una video-performance en vivo, curado por Janet Levy, Mondrian Hotel, Los Angeles, CA.
DRIVING IN CIRCLES, Curado por Carolina Puente, Katzen Art Center at American University Museum, Washington, D.C.
- 2010 BUSINESS CLASS, Galería La B.A.N.K, Paris, France
CLOSE ENCOUNTERS, curado por Robert Miller, Rio Hondo College, Whittier, CA con un Catálogo de Artistas
VIDEO INSTALLATIONS, ArtSet, Haymarket Hotel, Londres, Inglaterra
- 2009 FRENCH CONNECTION, Galería Shoshana Wayne, Santa Monica, CA
FIRST IMPRESSIONS, Volkswagen (VW), Wolfsburg, German, Curado por Corrina Billert
MAKE YOURSELF @ HOME, La Biblioteca Pública de Nueva York, Biblioteca Mid-Manhattan, curado por Arezoo Monseni
- 2007-09 "Please Be Seated: Una video-instalación por Nicole Cohen", The J. Paul Getty Museum, Los Angeles, CA, curado por Peggy Fogelman
- 2007 RAP ROCOCO, Galería La B.A.N.K, Paris, Francia
- 2005 HOW TO MAKE YOUR WINDOWS BEAUTIFUL, Galería Luxe, New York, NY.
- 2003 40-LOVE, Galería Shoshana Wayne, Santa Monica, CA "My Vie en Rose", Media Field, Williams College Museum of Art, Williamstown, MA.
- 2001 VAN FANTASIES, Galería Sara Meltzer, New York, NY. US
- 2000 FANTASY SPACE & CRYSTAL BALL: DREAMHOUSE, Galería Shoshana Wayne, Santa Monica, CA.

EXPOSICIONES COLECTIVAS

- 2019 Video Under the Subway, curated by Antonio Ortuno, The Museum of the Moving Image, Queens, NY
Mrs. Gallery, Queens, NY, Hampshire College Art Exhibition
Light Year, Curated by Simonetta Moro, Projections onto the Manhattan Bridge, Nueva York, Estados Unidos.
- 2018 Inverted Realities, curated by Gul Cagin, Oxnard College, Los Angeles, CA
- 2017 Personal Tesseract, curated by Anne Spalter, Spring Break Art Show, Times Square
Muse in the Mews, The Printing House, Salomon Contemporary Gallery, New York
- 2016 Lake Life, curated by James Salomon, Salomon Contemporary, TheGarage,
Washington Depot, CT
Not (So) Still Life, curator Jennifer McGregor and Gabriel de Guzman, Wave Hill
Cultural Center,
- 2015 Open Studios, (studio occupancy and event in Berlin), curated by Markus Wirthmann,
Berlin, Germany
Anchor, Curated by Arden Sherman, East Harlem Gallery, Hunter College, New York
Teknology, Galeria Impakto, Lima, Peru
- 2014 Interiors, curated by Tracy McKenna and Kirsten Pitts, Flinn Gallery, Greenwich, CT
Jakarta Asean 2014, Art In Embassies, US Department of State, Jakarta, Indonesia
- 2013 CENSORED, Curated by Rose Wei, Fehily Contemporary, Melbourne, Australia.
- 2012 BACK FROM BERLIN, Two-person Exhibition with Marisa Mandler, University of
Southern California Hillel, Los Angeles, CA.
- 2010 THE LAST SITTING, Marilyn Monroe Exhibition, Commissioned Video, curated by
Katia Hermann, Schloss Britz, Berlin, Germany.
AVAILABLE WORKS, Berlin, Germany.
LA REGLE DE JEU, curated by Teresa Vena, Forgotten Bar, Berlin, Germany.
FUTURE TENSE, curated by Dede Young, Stephan Stoyanov Gallery, NY.
DEPTH PERCEPTION, Stephan Stoyanov Gallery "Haute", Curated by Roman
Stollenwerk, Wignall Museum of Contemporary Art, Chaffey College, LA.
OPEN SPACE 1, Grazia Blumberg Galerie, Recklinghausen, Germany
IN SEARCH OF LOST TIME AND REMEMBRANCE, curated by Aboli Lion and Caroline
Reden, Epicentro Art, Berlin, Germany.
GROUP EXHIBITION, U.S. Art in Embassy Program, Curated by Sally Mansfield, U.S.
Embassy in Brussels, Belgium.
PHATOMSCHALTUNG, Curated by Katia Hermann, Berlin, Germany.
- 2009 BORDERS, Curated by Georgi Begun, ConcentArt,e.V., Berlin, Germany
CONSCIENCES & FRONTIERS, Curated by Bonadventure Soh Bejung Ndikung and
Sophie Elliot (catalogue)
- 2008 BAC! THE INTERNATIONAL FESTIVAL OF CONTEMPORARY ART IN BARCELONA!,
The Center of Contemporary Culture in Barcelona, Barcelona, Spain.
NEU IM PARADIES (New in Paradise), Curated by Nora Klumpp, Kontemporar Gallery,
Hamburg, Germany.
VOLKSWAGEN, Curated by Corrina Billert, VW at Wolfsburg, Germany.
TEST TONE – SOUND AND IMAGE, SPOR festival, Musikhuset Aarhus, Denmark.

EXPOSICIONES COLECTIVAS (CONTINUA)

- 2006 A SENSE OF PLACE, curated by Tami Phillion, LouAnne Greenwald, USC Roski School of Fine Arts, Los Angeles, CA.
WHAT A GREAT SPACE YOU HAVE..., curated by Marc Glode, Luxe Gallery, New York, NY.
PIXEL VISIONS, Glería La Universidad de Alabama, Birmingham, Alabama.
- 2005 SLURP!, curado por Lisa Dorin, Asistente de curador en El instituto de Chicago, Interactivo.
Gallery, New Media Caucus, CAA, Boston, MA .
CHTHONIC CARTOGRAPHERS, curado por Jenny G. Sheppard, Galería Chesapeake, Harford Community College, Bel Air, MD.
- 2004 DOMICILE: A SENSE OF PLACE, CoCa, curado por Jim O' Donnell, Seattle, WA.
SIMPLY DRAWN, Galería Luxe, Nueva York, NY
THE GARDEN LAB EXPERIMENT, co-curado por Fritz Haeg y Francois Perrin, Wind Tunnel, Art Center College of Design, Pasadena, CA.
USA TODAY, Galleri s.e., Bergen, Norway.
- 2003 WPA, Corcoran Museum of Art, Art in Embassies, Washington D.C.
SUNDAY MORNING, U.S. Embajada en Paris, Paris, Francia
NUEVA, curado por Matthew Clark, Laforet Museum, Harajuku, Japón, Kobe, Osaka, Seul, Shanghai, Tokyo (exposición itinerante))
SIGNALS FROM A DESERTED OUTPOST, Galería Chapman University, Orange, CA.
THREADING TECHNOLOGY, curado por Christina Valentine, The Brewery Project, Los Angeles, CA.
SURFACE TENSION, curado por Cassandra Coblenz, The Fabric Workshop y Museum, Philadelphia, PA.
LIGHT AND SPACED-OUT, curado por Carlos Cartenas, Galerie, Loevenbruck, Paris, CentreD'Art Passarelle, Brest, Francia
- 2002 LET THEM EAT CAKE AND EAT IT TOO, en colaboración con Delia Brown
SEEING, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
- 2001 I SEE YOU 2, organizado por Sam Messer and Kiki Smith, Galería Fredericks Freiser, Nueva York, NY
- 2000 PRIVATIZED, Artist Space Independent Grant Exhibition, Brooklyn, NY.
RE: MOVED, Brewery Project, Los Angeles, CA.
IT'S ABOUT TIME, Riverside Art Museum, Riverside, CA.
- 1999 VIDEO SHOW, Museum Hotel, Wellington, Nueva Zelanda.
BASIC DRAWING: COMPLEX PROJECTS, Este de Los Angeles College, Los Angeles.
LIVE FICTIONS, Escuela de Cine y Televeisión, Universidad de Carolina del Sur, Los Angeles, CA.
ART FOR ART SAKE, Threadwaxing Space, New York, NY

COMISIONES

- 2011 INTERIORS: MARILYN, MICHAEL, AND VERSAILLES, Public Art Sculpture, Keys, curado por Helen Varola, Pacific Design Center, Los Angeles, CA.

COBERTURA MEDIATICA

- 2009 FRENCH CONNECTION, Shoshana Wayne Gallery – Conversatorio sobre arte de Edward Goldman – KCRW Radio en Los Angeles, CA
- 2008 ARTE Tracks, Alemania & Francia, entrevista por Sophie Peyard , Mayo 9
- 2007 Centro Getty Documental sobre el montaje de exposición, The J. Paul Getty Museum, LA, CA.
Channel 7, ABC News, Channel 4 – NBC News, CNN International News, KCRW Channel 62 TV
Edward Goldman's Art Talk – KCRW Radio in Los Angeles, CA.
Jewish Journal.com, Art and Living Feature Show RAP ROCOCO
La B.A.N.K. Galerie, Chanel + Plus, Paris France (Morning Show), 12/17, 9:30am

DISTINCIONES

- 2012 Conversatorio, Museo Metropolitano de Arte, Nueva York, NY
Residencia de Artista: Brooklyn Space, Gowanus, Brooklyn, NY.
- 2011 Residencia Artística en Kunstlerhaus Bethanien, Berlin, Alemania
- 2009 U.S.C. Commencement Speaker, The Gayle Roski School of Fine Arts, LA
- 2008 U.S.C. Event at the Getty Center, Film Series, Curado por Marc Gloede, PhD.
Video Escolar, ien honor a la exposición "Please Be Seated", Noviembre 6, 2008
- 2000 Artist Space Independent Grant, Privatized, Brooklyn, NY

BIBLIOGRAFIA

- 2009 Goldman, Edward, "Collecting Until Death Do Us Part", 89.9 KCRW Art Talk, Julio 14
Pagliai, Andrea F., "Let Them Eat...Cake?", Fine Arts LA, Julio 5
Kunst Portal: Art & Design "Borders", artículo por Katia Hermann,
<http://artandevents.mediaquell.com>
Catalog: Entrevista a Nicole Cohen y Carolina Puente, Curador,
Galería Kontemporar, Hamburgo, Alemania
- 2008 Guha, Rohin, "The French Time Machine", Black Book, Agosto 8
<<http://www.blackbookmag.com/article/the-french-time-machine/3729>>
Cherington, Sam, "In the Studio", Non Satis Scire, Revista Hampshire College Alumni
- 2007 "Nicole Cohen: Make Yourself at Home", nypl.org, Art in the Windows,
<www.nypl.org/branch/central/mml/art/art_windows.html>
Dambrot, Shana Nys, SEATS OF POWER, Art Ltd. Revista, Noviembre
Berrin, Danielle and Kadosh, Dikla, "Sitting Pretty", JewishJournal.com, The Calendar
Girls, Octubre 10
Review, "Please Be Seated", Rhizome.org, Connecting Art + Technology

BIBLIOGRAFIA (CONTINUA)

- 2007 Baum, Gary, "The Radar Culture", Angeleno Magazine, Fall Issue
O'Brien, Pat, "Take a seat in history", The Press-Enterprise.com, Setiembre 27,
www.pe.com/lifestyles/stories/PE_Ent_Daily_D_chairs28.1ebaca4.html
Jones, Caitlin, LAP OF LUXURY, Rhizome.org, Setiembre 20
<http://rhizome.org/editorial/fp/blog.php/86>
Muchnic, Suzanne, SIT DOWN, AND YOU WILL BE TRANSPORTED, The Los AngelesTimes, Setiembre 15
Cherington, Sam, Entrevista a NICOLE COHEN, Non Satis Scire, Revista Hampshire College Alumni
- 2006 Cohen, Nicole, WHO'S AFRAID OF VIDEO ART, La Linea, Revista, Arts Student League of New York
Reed, John, SPACIFICITY, The Brooklyn Rail Pixel Visions: Videos Contemporáneos de Birmingham Collections, Birmingham News.
- 2004 ART ON THE EDGE, publicación por Art in Embassies
Newhouse, Kristina, THE POST HUMAN UNCANNY, XTRA Vol. 6 No. 3, Primavera.
Faust, Lily. STOP & STOR, The New York Art World, Febrero, p.7
- 2003 ART IN EMBASSIES, Corcoran Museum of Art catalogue
Mitchell, Phoebe, OFF-COLOR LONGING, IN PINK ROOMS, Hampshire Gazette, Octubre 21, P. C4.
Dorin, Lisa, MY VIE EN ROSE, Williams College Brochure Valentine, Christina, Flash Art, Mayo/Junio, p. 151.
Frank, Peter Art Pick of the Week: Still Life, Still Here, L.A. Weekly, Agosto 22
- 2002 Loughrey, Felicity, "Rococo Pop," Black + White (Australia), Junio/Julio 2002, p. 10.
Sain, Bob, "SEEING Investigates Our Visual Life," At the Museum (Los Angeles County Museum of Art Members' Magazine), Enero / Febrero, pp. 16-19.
- 2001 Lazzari, Margaret, "The Practical Guide for the Emerging Artist, Artist Space Independent Grant, PRIVATIZED, Brooklyn, NY.
Bates, Dianne, AN ARTISTIC PLAYGROUND, The Los Angeles Times Calendar, Noviembre 29, pp. 18-19.
Ise, Claudine, VIDEO ART'S DIGITAL GENERATION, Res 4, no. 2, pp. 4853.
Loughrey, Felicity, LOST IN SPACE, Black + White 52 (Australia), Mayo.
Myers, Holly, THIS SHOW IS NOT JUST KIDS' STUFF, The Los Angeles Times, Diciembre 19, p. F2
Schwendener, Martha, KAREN KIMMEL, ALIX LAMBERT, & NICOLE COHEN, critic's picks. Artforum Online, Junio 6

COLECCIONES PUBLICAS Y PRIVADAS

Royal Caribbean International

Celebrity Cruise Ships

Williams College Museum of Art, Williamstown, MA

J. Paul Getty Museum of Art, Los Angeles, CA

US Art in Embassies (AIE) U.S. Departamento de Estado

Pacific Design Center, West Hollywood, CA

Hampshire College, Amherst, MA

Colección Privada- negocios y residencial.