

SOL BAILEY BARKER

Nació en Londres, 1987.

Vive y trabaja en Londres, UK.

EXPOSICIONES INDIVIDUALES

- 2018 Are we alone?, Platform Southwark, Londren, Inglaterra
- 2017 The Perpetuity of Ruin, Fieldworks, London Fields, Londres, Inglaterra
- 2016-17 Holborn Circus, Instalación Pública de 'Forms Shaped Through Time' dos esculturas monumentales
- 2016 From Myth To Earth, The Koppel Project Hive, Holborn.
Wyrd Then: Weird Now, The Koppel Project

EXPOSICIONES COLECTIVAS

- 2017 ESPACIOS CONCRETOS, Galería Impakto, Lima, Perú
Art Night, Londres
Between Night and Day, Curado por Kaleidoscope Arts
- 2014 The National Sculpture Symposium, Riverhill Himalayan Gardens, Kent Forrest Row
Arts Festivals, Sussex
- 2013 I DON'T MIND, 3Space Victoria Embankment, Londres
- 2012 NORTH TALA, RED EARTH (Performer) London
- 2011 BRIGHTON DEGREE SHOW
READ BETWEEN THE LINES, Galería de La Universidad de Brighton

RESIDENCIAS Y PREMIOS

- 2017 ARTIST RESIDENCY, Galería IMPAKTO, Lima, Perú.
RBS HEX RESIDENCY, Munich
- 2016 OUTSET Artist residency, Tel Aviv
Shortlisted for the BRIAN MERCER BRONZE AWARD
METRO IMAGING Sponsorship "From myth to Earth"
ARTS COUNCIL ENGLAND FUNDING, "From Myth to Earth" Proyecto en Colaboración con Gabriella Sonabend
- 2015 SACHAQA CENTRO DE ARTE, San Roque de Cumbaza, Perú
- 2014 LUGAR A DUDAS, Cali, Colombia
PORTICO IN ARTE, Portico Di Romagna, Italia
- 2012 Peregrination shortedlisted for best animation at NATIONAL STUDENT FILM FESTIVAL

CONVERSATORIOS Y EVENTOS

- 2017 Art Night 2017, Fieldworks, UK
Conversatorio, Proyección del video 'Wyrd Then : Weird Now'
- 2016 From Myth To Earth Book Launch, The Koppel Project Hive, UK
Conversatorio 'From Myth To Earth: Seeking Archetypes in Greed and Healing'
- 2016 Forms Shaped Through Time, Holborn Circus, UK
Presentación de obra y conversatorio.
- 2016 Wyrd Then : Weird Now - an excavation, The Koppel Project, UK
Conversatorio con Tom Hatton, Joseph Minden y Gabriella Sonabend
- 2015 Simposio Nacional de Escultura, Panel de Discusión y Conversatorio, La Real Sociedad Británica de Escultores, UK
Sol Bailey-Barker, Katie Hayward, Patrick Hurst, Steve Hurtado, Ed Jones y Jane Phillips en conversación con George Marsh, Julian Wild y Diane Mclean.

BIBLIOGRAFIA Y PRENSA

Ruins & relics trawled from the Thames find new life in Sol Bailey Barker's powerful show, Review by Aindrea Emelife, Revista Phoenix

How To Change The World : Sol Bailey Barker 'Between Night & Day' Análisis de la exposición por James Thomas, Prensa Nomadic

AFTER NYNE, Issue 13, Enero 2017, Artist Feature

'Mythologies to Follow', Entrevista con Sol Bailey Barker, Pocko Art Thou, Artist Feature

Rear Window - Colombian Art: From Myth To Earth, documentary on teleSUR about 'From Myth To Earth' & 'Mitología de la Tierra'

This is Tomorrow, Análisis de la exposición 'From Myth To Earth'

Found Some Paper, Análisis de la exposición 'From Myth To Earth'

The Prisma Magazine, Análisis de la exposición 'From Myth To Earth'

Culture Label, Análisis de la exposición 'From Myth To Earth'

FROM MYTH TO EARTH; Seeking Archetypes in Greed and Healing, Koppel Press, 2016 (Conversatorio en la inauguración de la muestra: From Myth To Earth.

What's Hot London, Análisis de la exposición 'From Myth To Earth'

Metro Imaging, Sponsorship article 'From Myth To Earth'

The Interview London Magazine, Exhibition Guide

Nomadic Press, Artist Interview, 'Wyrd Then : Weird Now'

Avenir Magazine Online, review of 'Wyrd Then : Weird Now'

FAD Magazine Online, review of 'Wyrd Then : Weird Now'

PANTA Magazine, Issue 8, Interview with Sol Bailey Barker, Febrero 2016

Art Habens, Edición especial de verano, 2015

National Sculpture Symposium 2014 Publicación en asociación con Forum Arts