

**EVAN GRUZIS**

Nació en Milwaukee, Wisconsin, 1979.  
Vive y trabaja en Brooklyn, NY.

**EDUCACION**

2008 MFA, Combined Media, Hunter College  
2002 BFA, Painting, University of Wisconsin Madison

**EXPOSICIONES INDIVIDUALES**

2016 Real Feelings, The Green Gallery, Milwaukee, WI  
2014 DUVE, Berlin, Alemania.  
THE SUBURBAN, Oak Park, IL.  
2013 STRICTLY METHOD, Galerie SAKS, Geneva, Suiza.  
2012 PAPER VIEW, The Green Gallery, Milwaukee, WI.  
ALPHA WAVE, DUVE Berlin, Alemania.  
2011 SHADOW WORK, Nicole Klagsbrun, New York, NY.  
EXOTIC BETA, The Hole, New York, NY.  
2010 ROUGH BOY, Galerie SAKS, Geneva, Suiza.  
DIRTY BLACK SUMMER REVISITED, AMP Gallery, Athens, Grecia.  
2009 QUAZAI, DUVE Berlin, Alemania.  
TOUCH OF GREY, The Journal Gallery, Brooklyn, NY.  
2008 DARK SYSTEMS, Deitch Projects, New York, NY.  
THE DUSKY PARLOUR, DUVE Berlin, Alemania.

**EXPOSICIONES COLECTIVAS (COLECTIVAS)**

2018 “En Fase / Fuera de Fase”, Galería Impakto. Lima, Perú.  
“Stand Still...Still: A Still Life Show Part II”, Galería Allouche, Nueva York. USA  
2016 Season One: Inscription, Nicholas Frank Public Library, Milwaukee, WI  
Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, FR  
2015 Macrocismi - Patterns of Another Order, Altes Postfuhramt West, Berlin, DE  
American Fantasy Classics Reunion, Usable Space, Milwaukee, WI  
Mysterious Muck, Circuit 12 Gallery, Dallas, TX  
Pattern :: Chaos, Cinders Gallery, Brooklyn, NY  
Crossfading, Galerie SAKS, Geneva, Suiza.  
2014 Sha Boogie Bop, Anonymous Gallery, New York, NY  
Buying Friends: The Ryan Kortman Collection, UICA, Grand Rapids, MI  
Go With The Flow, The Hole, New York, NY  
Summer Show, Galerie SAKS, Geneva, Suiza.  
Cielo & Tierra, Galeria Impakto, Lima, Perú.  
Silvier, Super Dakota, Brussels, Belgica.  
Combustion, Galerie SAKS, Geneva, Suiza.

**EXPOSICIONES COLECTIVAS (CONTINUA)**

- 2013 A Study in Midwest Appropriation, Hyde Park Centre, Chicago, IL  
Cisco Sysco Sisqo, La Fonda (Site-specific project), Rockaway, NY  
Current Tendencies III, The Haggerty Museum of Art, Milwaukee, WI  
Jam Session, Galerie SAKS, Geneva, CH  
XSTRACTION, The Hole, New York, NY
- 2012 The Art Of The Joke, V1 Gallery, Copenhagen, DK  
Art On Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, NC  
Plantimplant, Dittrich & Schlechtriem, Berlin, DE  
Portrait of a Generation, The Hole, New York, NY  
Fine Line, Workshop Gallery, Venice, IT  
Behind the Light, Galleria Pedro Cera, Lisbon, PT  
Casas De Empeña, Anonymous Gallery, Mexico City, MX
- 2011 Pure Logo, New Image Art, Los Angeles, CA  
Dark Vision, Galerie SAKS, Geneva, CH  
The Nightstands, Phillips de Pury, NY  
Art Machine, The Hole, New York, NY  
New York Minute, Garage Center for Contemporary Culture, Moscow, RU  
Rogue Elements, RH+ Gallery, Istanbul, TR
- 2010 LOGOS-LOVOS, DUVE Berlin, DE  
Not Quite Open for Business, The Hole, NY  
Never Can Say Goodbye (Site-specific project), No Longer Empty, New York, NY  
Postermat, The Hole, Brooklyn, NY  
Salad Days, The Journal, New York, NY  
The Power of Selection, Part 2, Western Exhibitions, Chicago, IL  
Artissima 17 with DUVE Berlin, DE
- 2009 Burn, Baby, Burn!, DUVE Berlin, Berlin, DE  
Inferno, Yauteppec Gallery, Mexico City, MX  
New York Minute, Museo d'Arte Contemporanea di Roma, Roma, IT  
The Black & White Show, Collective Hardware, NY  
Black Hole, CCA Andratx, Mallorca, SP  
Better Late than Never, Elizabeth Foundation for the Arts, New York, NY  
Art Brussels with DUVE Berlin, DE  
Armory Show with Deitch Projects, NY
- 2008 Conceptual Figure, Deitch Projects, NY  
Mail Order Monsters 4, Max Wigram Gallery, London, UK  
Mail Order Monsters 3, AMP Gallery, Athens, GR  
Dark Fair, presented by the Milwaukee International, The Swiss Institute, NY  
Performed Identities, Kathleen Cullen Fine Art, NY
- 2007 Painted Objects, Harris Lieberman Gallery, NY  
Famous Adults as Children, Famous Children as Adults, Monya Rowe Gallery, NY  
The Whitney Art Party / ISP Benefit, Whitney Museum, NY  
Journal Drawings, The Journal, NY
- 2006 School Days, Jack Tilton Gallery, NY

**EXPOSICIONES COLECTIVAS**

- 2006 The Armory Show with Jack Tilton Gallery, NY  
2005 Delusionarium2, White Box Gallery, Los Angeles, CA  
2004 Tar Pit Tales, 4-F Gallery, Los Angeles, CA  
Happy Days are Here Again, David Zwirner Gallery, NY  
2002 Man Walks Into a Room, Dumbo Arts Center, Brooklyn, NY

**COLECCIONES**

- The Whitney Museum of American Art, New York, NY.  
The Deste Foundation Collection, Athens, Grecia.  
CCA Andraxt, Mallorca, España.  
The Pizzuti Collection, Columbus, OH.  
The Hort Family Collection, New York, NY.  
The Artist Pension Trust, New York, NY.

**PUBLICACIONES**

- Grayson, Kathy, ed. Portrait of a Generation. New York: The Hole. 2013. 52.  
Slow Knights. Cosmos. DM Records, 2013. Vinyl LP. Cover Illus.  
Turntablerocker. Einzwei. Casablanca Records, 2012. Vinyl LP. Front and Back Cover Artwork.  
Gruzis, Evan. Existential Crisis: 38 Drawings & 41 Paintings. New York: Anteism. 2011. Monograph.  
Steve Vibes. Highland Park. Soft Landing Recordings, 2011. Vinyl LP. All Artwork.  
Gruzis, Evan, and Jaime Schwartz. Evan Gruzis, Quazai. Berlin: DUVE Berlin. 2010. Monograph.  
Grayson, Kathy, ed. New York Minute: Sixty Artists on the New York Scene. Miami, Fla.: O.H.W.O.W., 2009. 31, 89, 122.  
Gruzis, Evan, Mara Hoberman and Joachim Pissarro. Dark Systems. New York: Deitch Projects. 2008. Monograph.  
Grayson, Kathy, ed. Mail Order Monsters. New York: Deitch Projects, AMP, Picturebox, 2008. Full color plate

**CONFERENCIAS**

- 2013 Visiting Artist, University of Milwaukee, WI  
Artist Lecture, The Haggerty Musuem of Art, Milwaukee, WI  
2012 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL  
Visiting Artist, Milwaukee School of Art and Design, Milwaukee, WI  
2011 Studio Presentation for Bucknell University, New York, NY  
2010 Visiting Artist, The Sotheby's Institute, New York, NY

**BIBLIOGRAFIA (CONTINUA)**

- 2011 Boster, Valerie. "Beta Launch." Vogue, Octubre, Web.  
 Bill Farrell Agency. "About Last Night..." Fashion Week Daily, October, Web.  
 Aboutaleb, Britt. "Evan Gruzis Does Denim And Ice." Elle. October 2011.  
 Web. Corbett, Rachel. "Deitch Projects Artists: Where Are They Now?" Artnet Magazine, August, Web.  
 Stipanovich, Alexandre. "Studio Visit With Evan Gruzis." Opening Ceremony, Web  
 Greenberg, Kevin. "The Nightstands." PIN-UP. Vol 10. Spring / Summer  
 Khemsurov, Monica. "Studio Visit: Evan Gruzis, Artist." Sight Unseen, February Web
- 2010 Elke, Buhr. "Posterboy der anderen Art." Monopol. June, p. 50-57.  
 Fukaya, Masayo. "The Journal Gallery: Comment with Evan Gruzis." Plus Eighty One. Vol. 48. Summer
- 2009 Bem, Merel. "Evan Gruzis, Looking at Looking." Stimul;. Issue No. 4. Fall  
 Grayson, Kathy, ed. "New York Minute: Sixty Artists on the New York Scene." Miami, FL.: O.H.W.O.W.  
 Gorin, Andrew. "Deitch Projects Showcases Emerging Artists in Long Island City." The Huffington Post, September, Web.  
 Provedel, Stephanie. Free Style: Evan Gruzis." Mode-Operatoire. Vol. 7. October, Web.  
 Pulimood, Steve. "Vacation's All He Ever Wanted." Interview Magazine, May
- 2008 Gruzis, Evan, Mara Hoberman and Joachim Pissarro. Dark Systems. New York: Deitch Projects. 2008. Monograph.  
 "Five Artists taking their work to the Forefront of Fine Art." Plastique. Autumn-Winter  
 Grayson, Kathy, ed. Mail Order Monsters. New York: Deitch Projects, AMP, Picturebox  
 Foster, Carter. "Evan Gruzis." The Journal. Vol. 22, Spring, p. 178-185  
 "Interview - Evan Gruzis." Vice Germany. March, Web.
- 2007 Hurt III, Harry. "Executive Pursuits. The New York Times, December  
 Sakuma, Yumiko. "NYC. Not For Tourists | ART." Esquire Japan. November  
 Foster, Carter. "Salon." The Journal Vol. 20, Spring
- 2006 Benson, Jesse, Jeffery Vallance and Kenney Berger. Delusionarium: 31, Cat. Illus., Santa Ana

**EXPERIENCIA COMO PROFESOR**

- 2013-16 Adjunct Professor: Graduate Painting, School of the Art Institute of Chicago  
 2013-14 Adjunct Professor: Milwaukee Institute of Art and Design